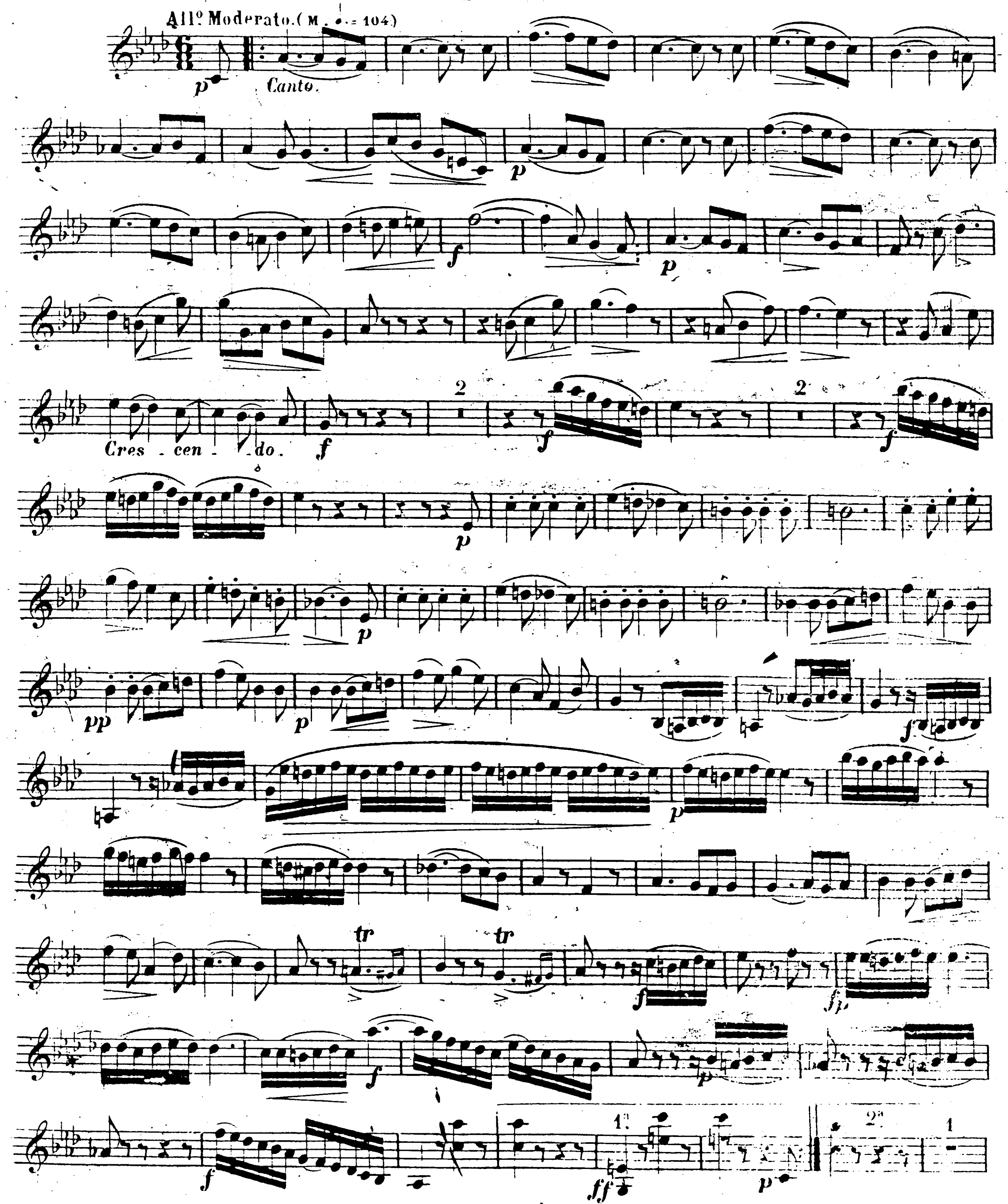3me TRIO

A son Ami le Baron MOLITOR.
Hommage respectueux et empressé.

Par ADOLPHE BLANC.
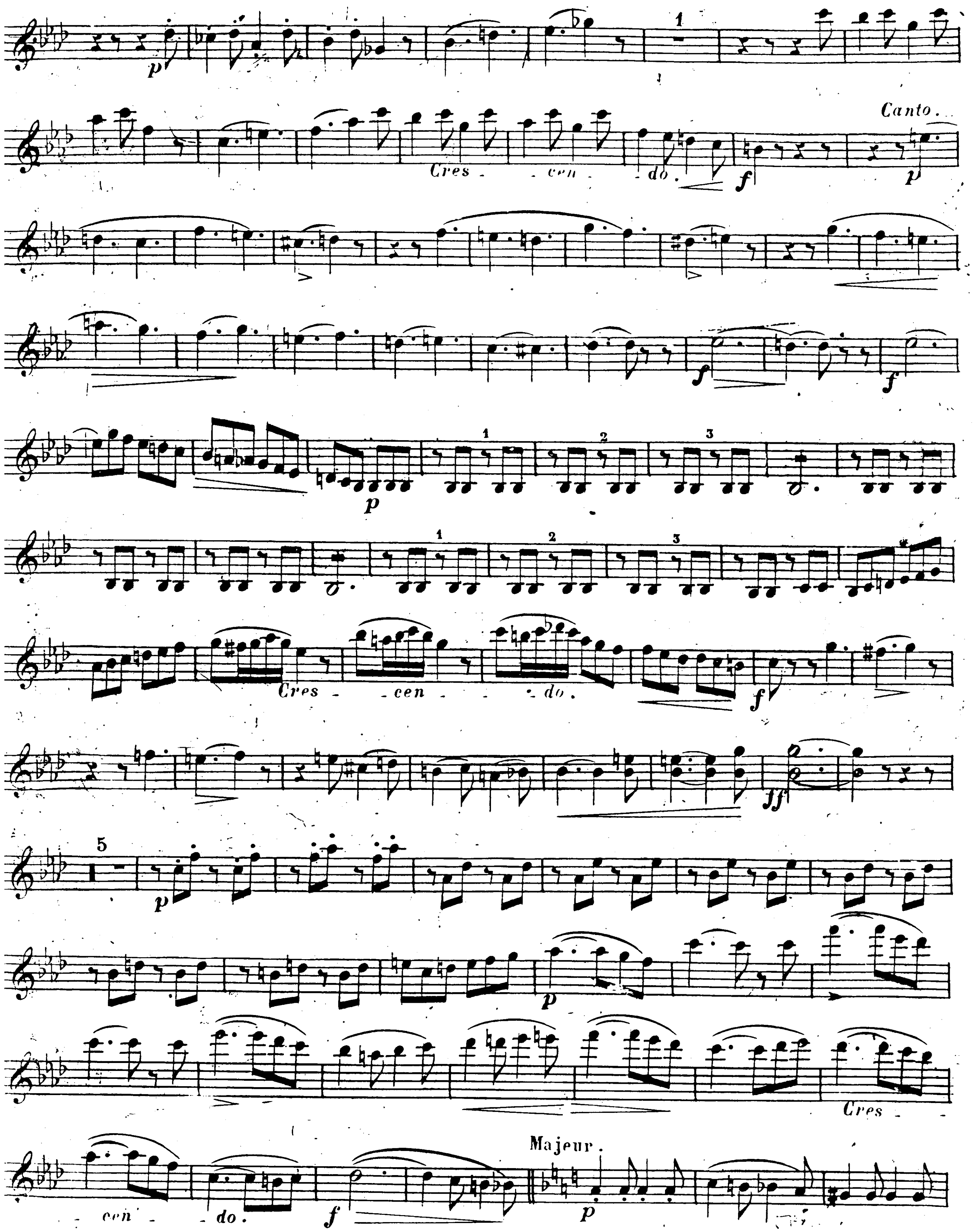
Op. 48.
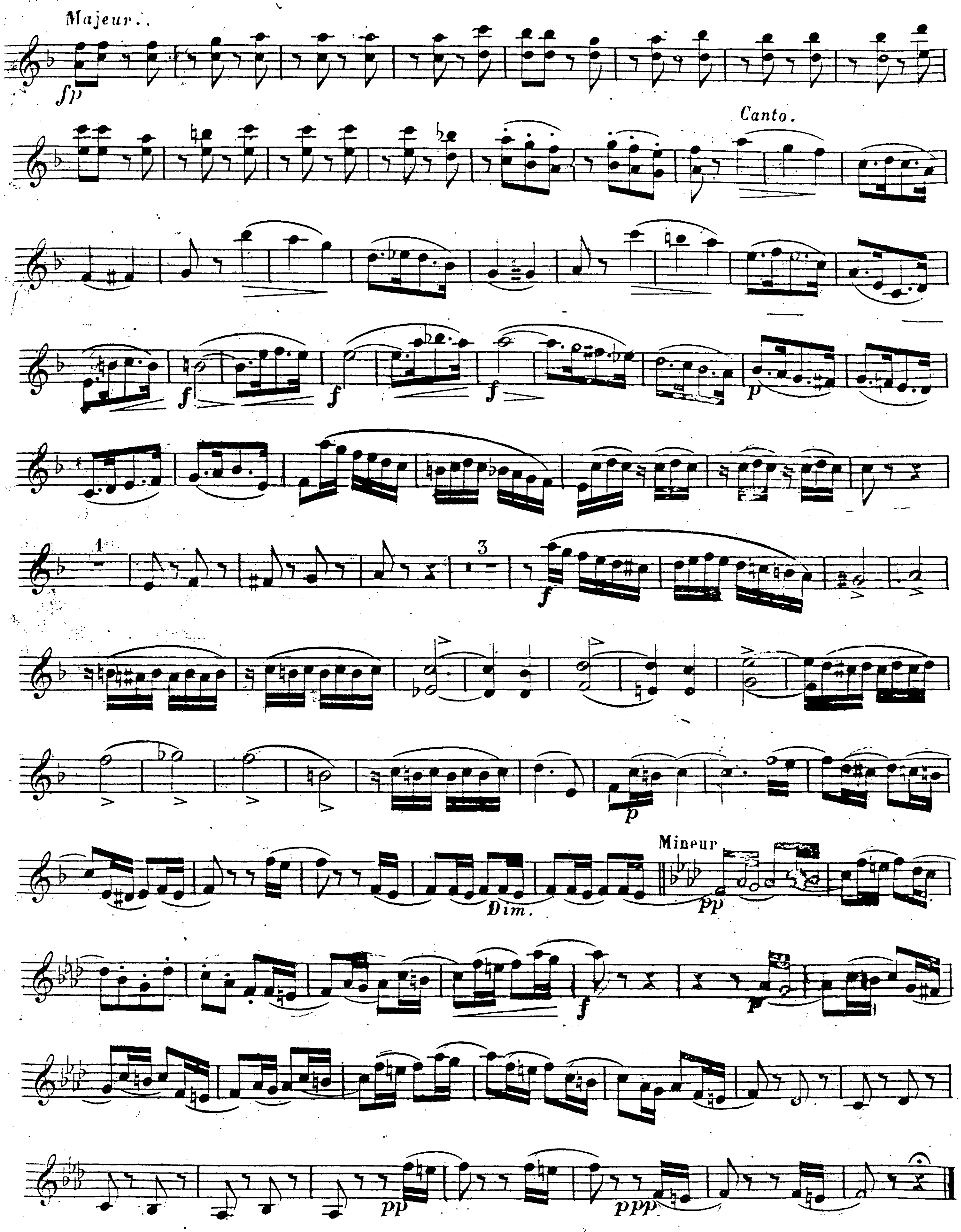
VIOLON.
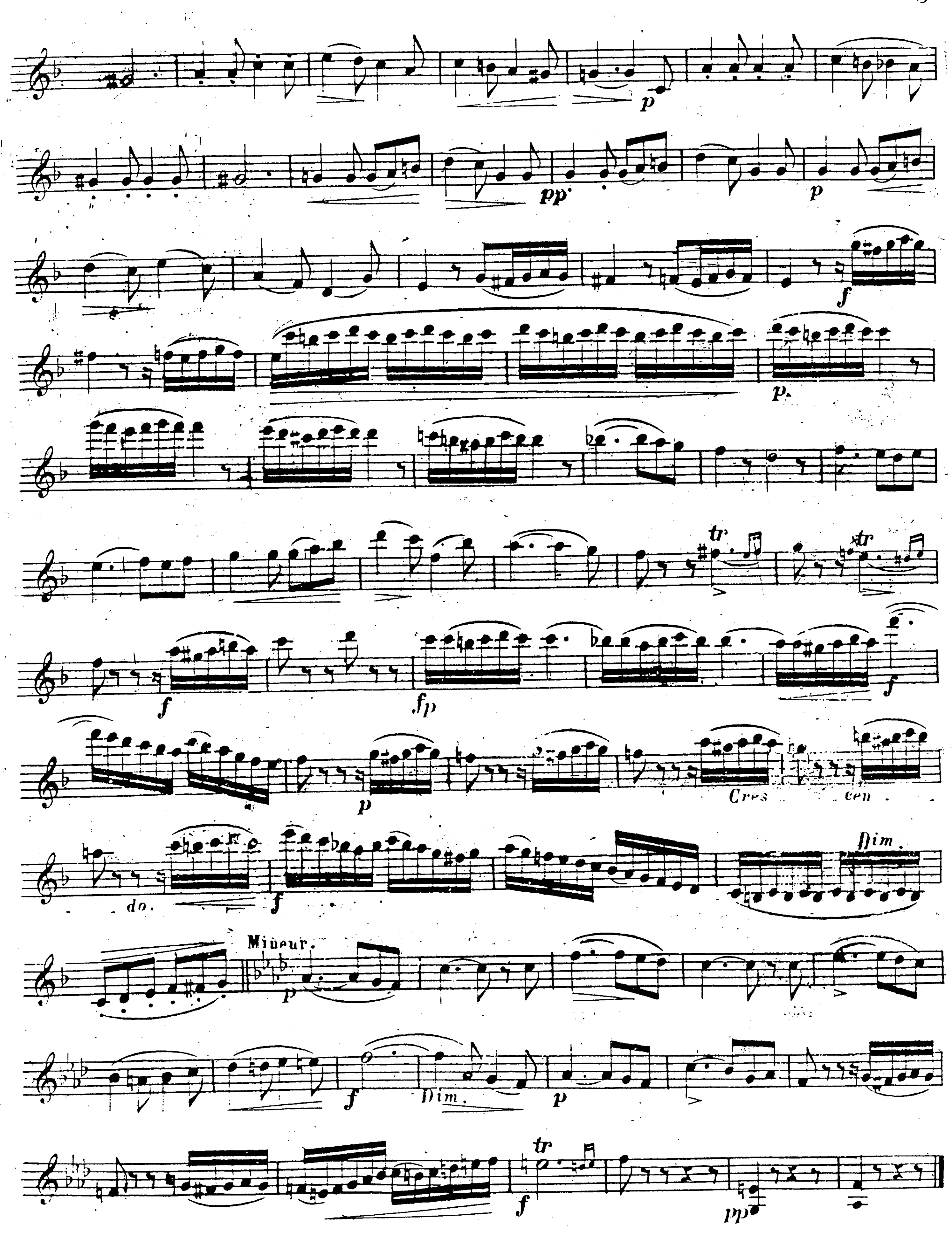


Paris Pointel Grav. Imp. 35 R. Montorgueil.
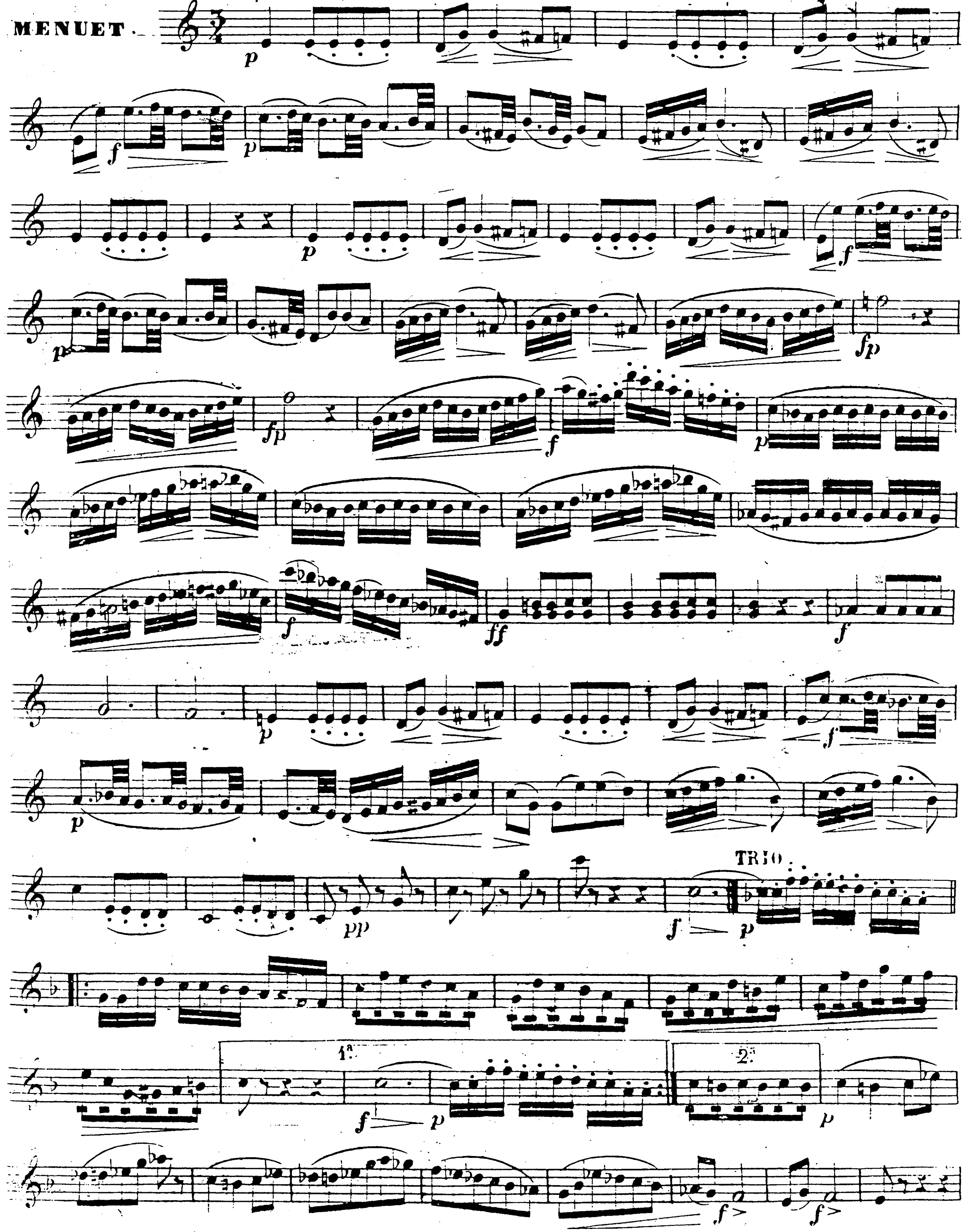
mm 3307
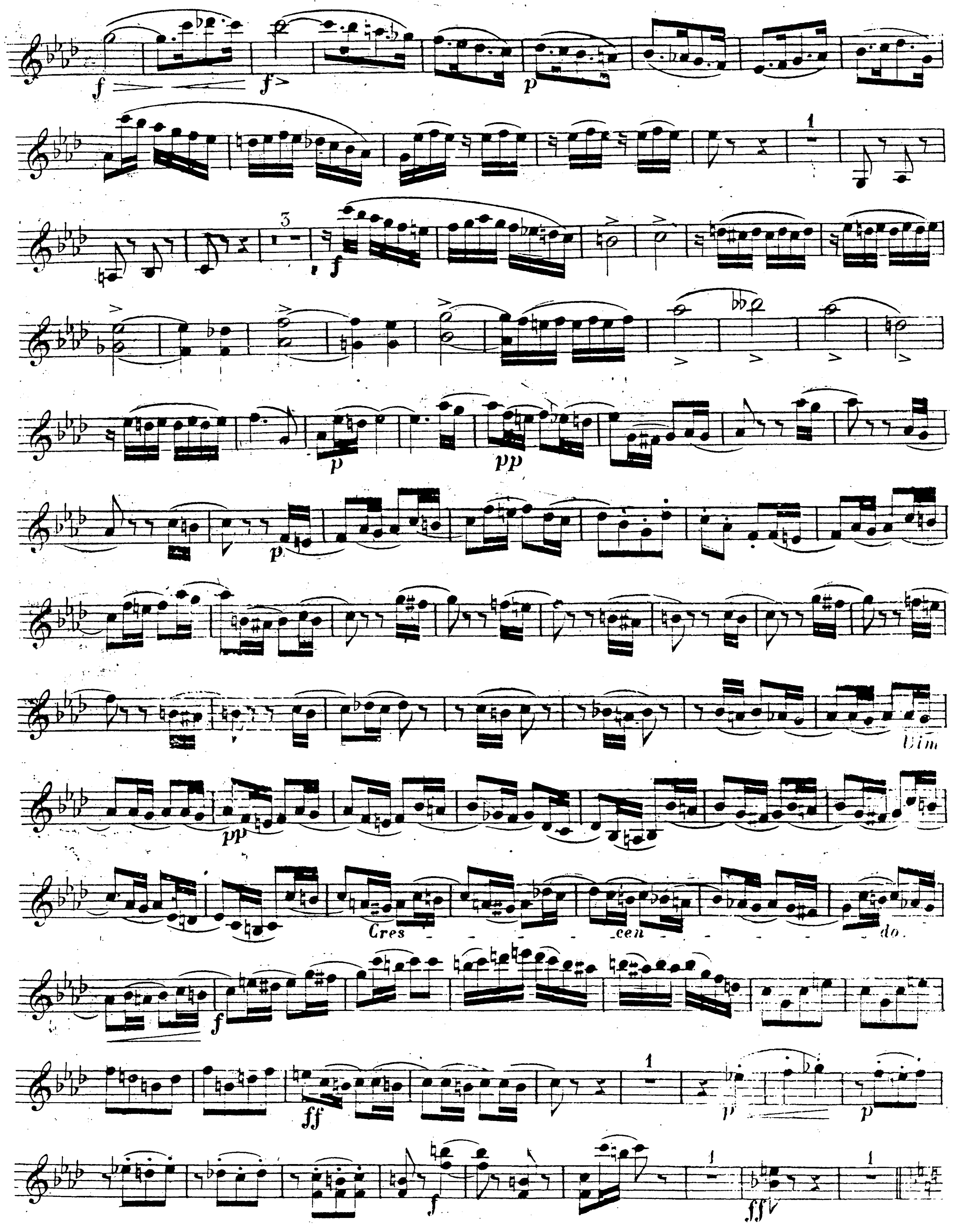

Canto.
Cres - cen - do.
Cres - cen - do.
Cres - cen - do.
Majeur.

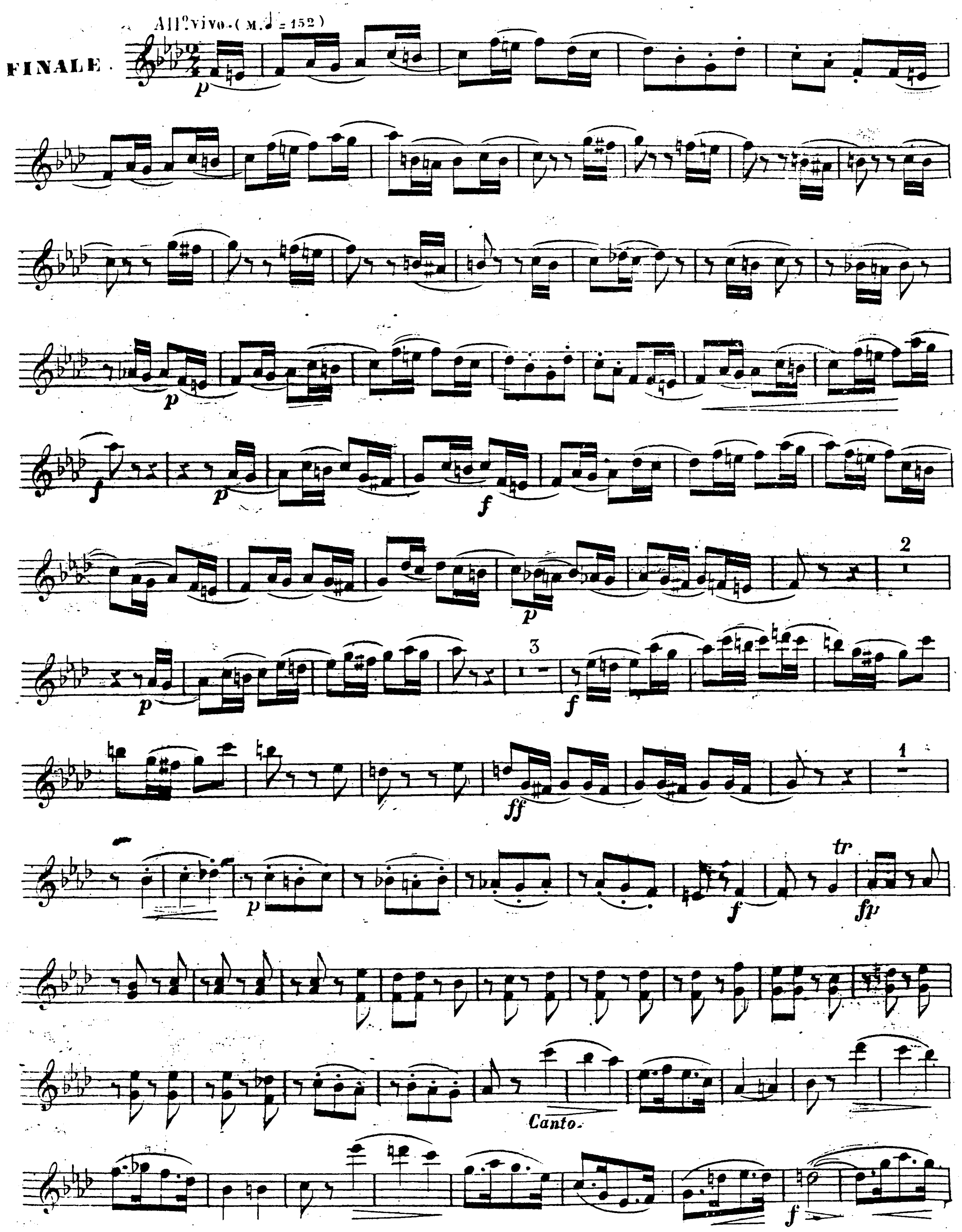

Majeur.
fp
Canto.
f
f
f
p
f
1
3
f
p
Mineur
pp
Dim.
f
pp
ppp
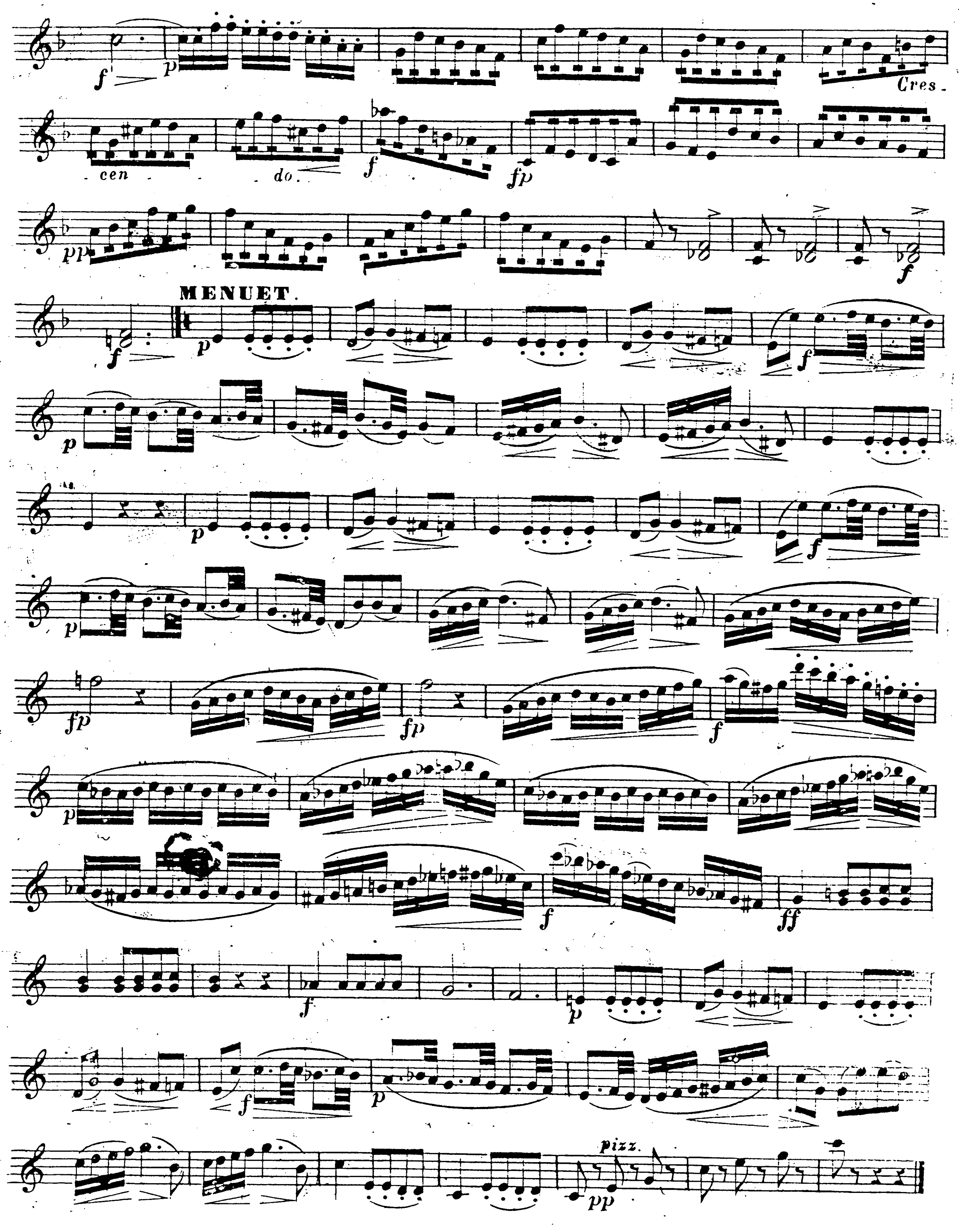

p
pp
p
f
p.
tr
tr
f
fp
f
p
Cres
cen
do.
f
Dim.
Mineur.
p
f
Dim.
p
tr
f
pp
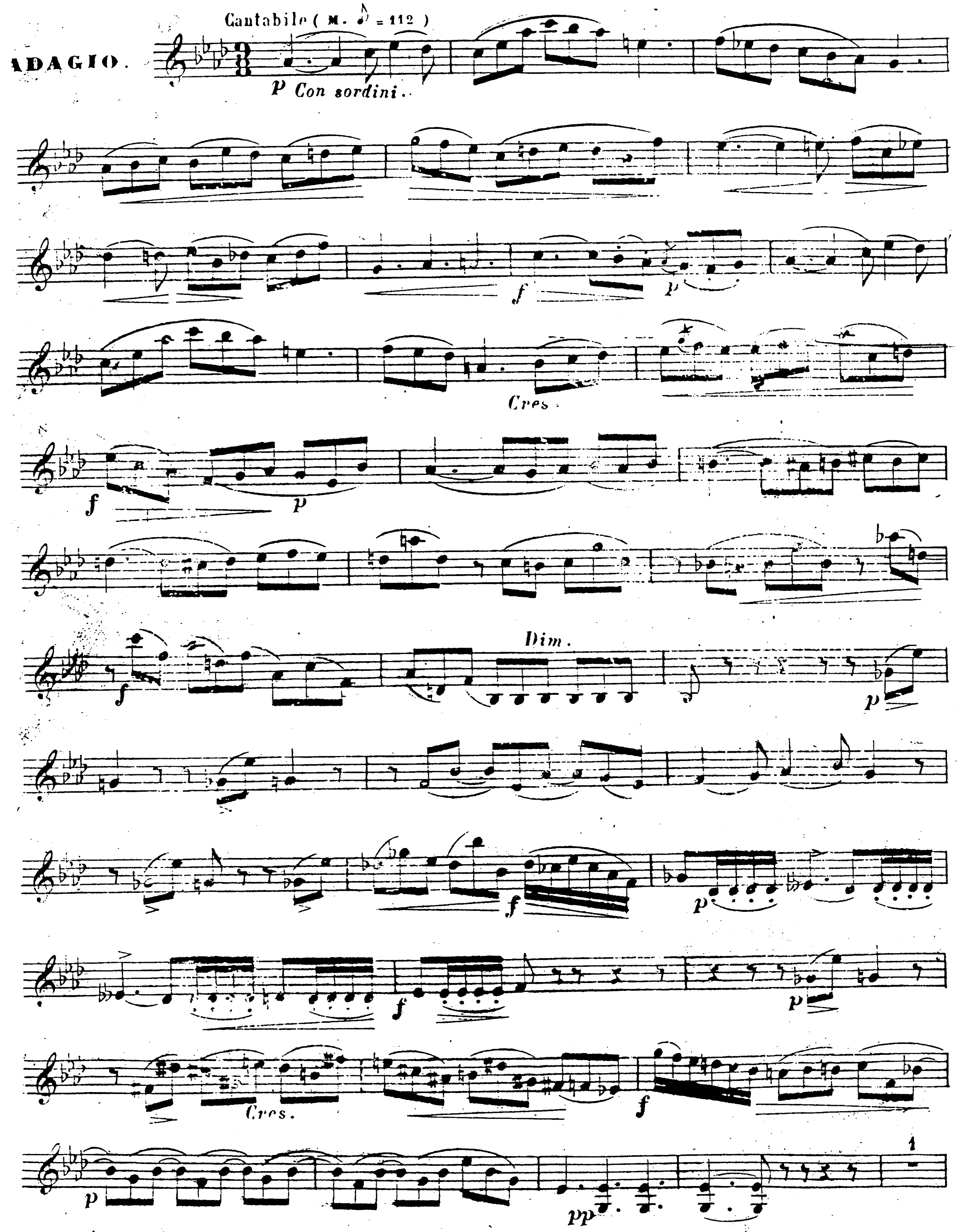
All° quasi Andante (M. ♩ = 116)
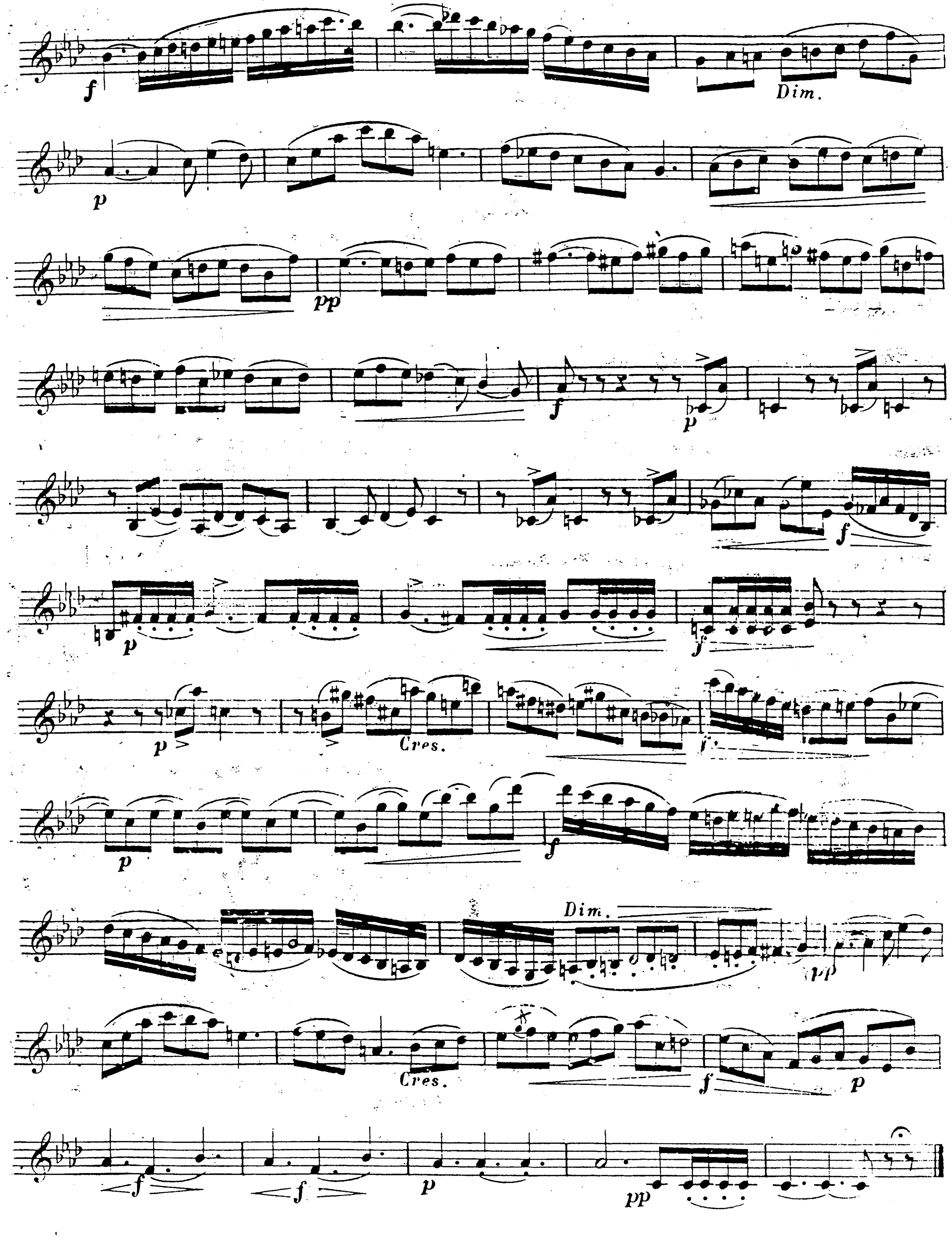





FINALE.
All° vivo. (M. ♩ = 152)
p
f
fp
ff
tr
2
3
1
Canto.


Cres.
cen
do.
fp
pp
MENUET.
ff
pizz.


ADAGIO.
Cantabile (M. ♪ = 112)
p Con sordini.
Cres.
Dim.
Cres.


Dim.
Cres.
Dim.
Cres.

3me TRIO.

A son Ami le Baron MOLITOR.
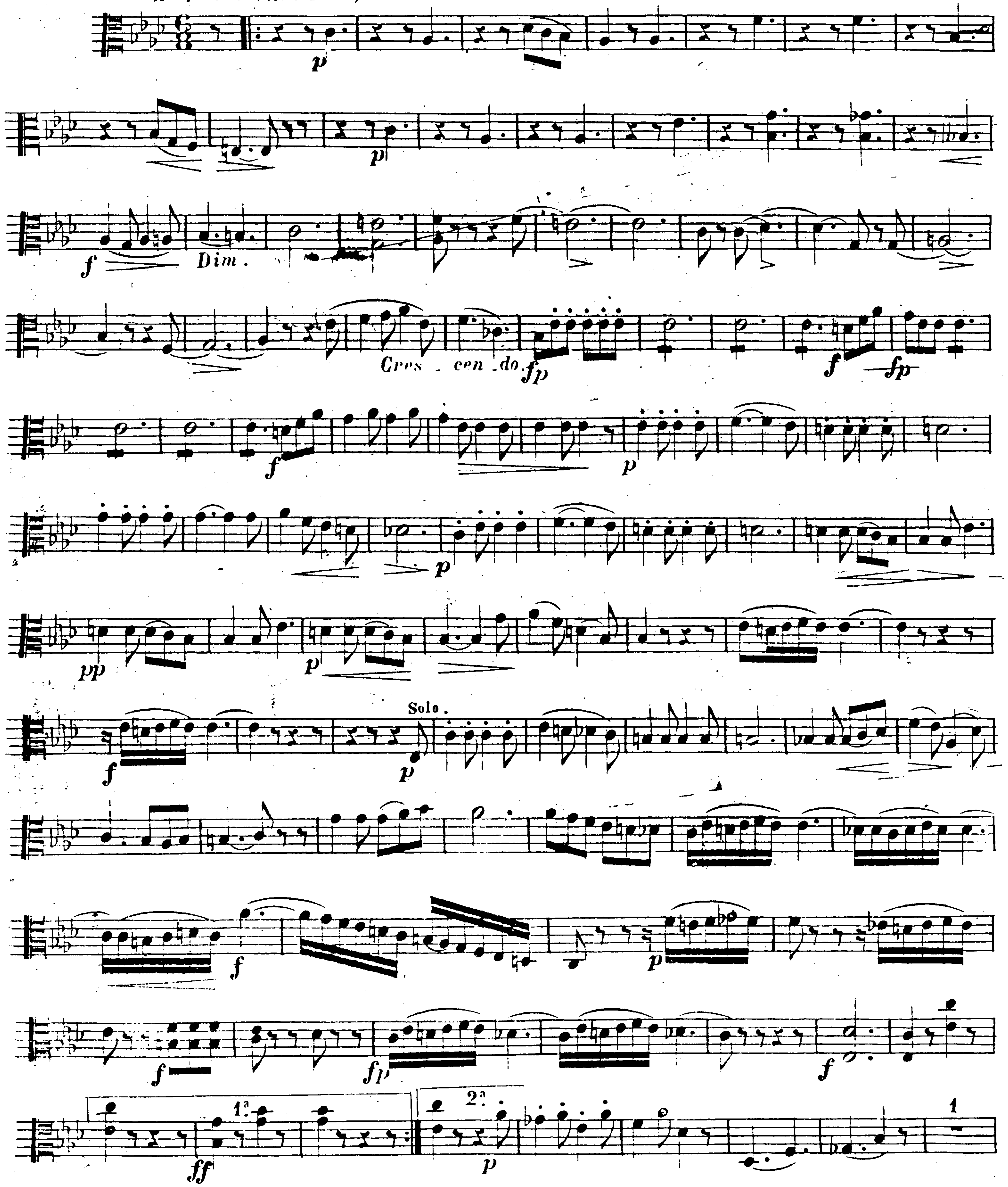
Hommage respectueux et empressé.
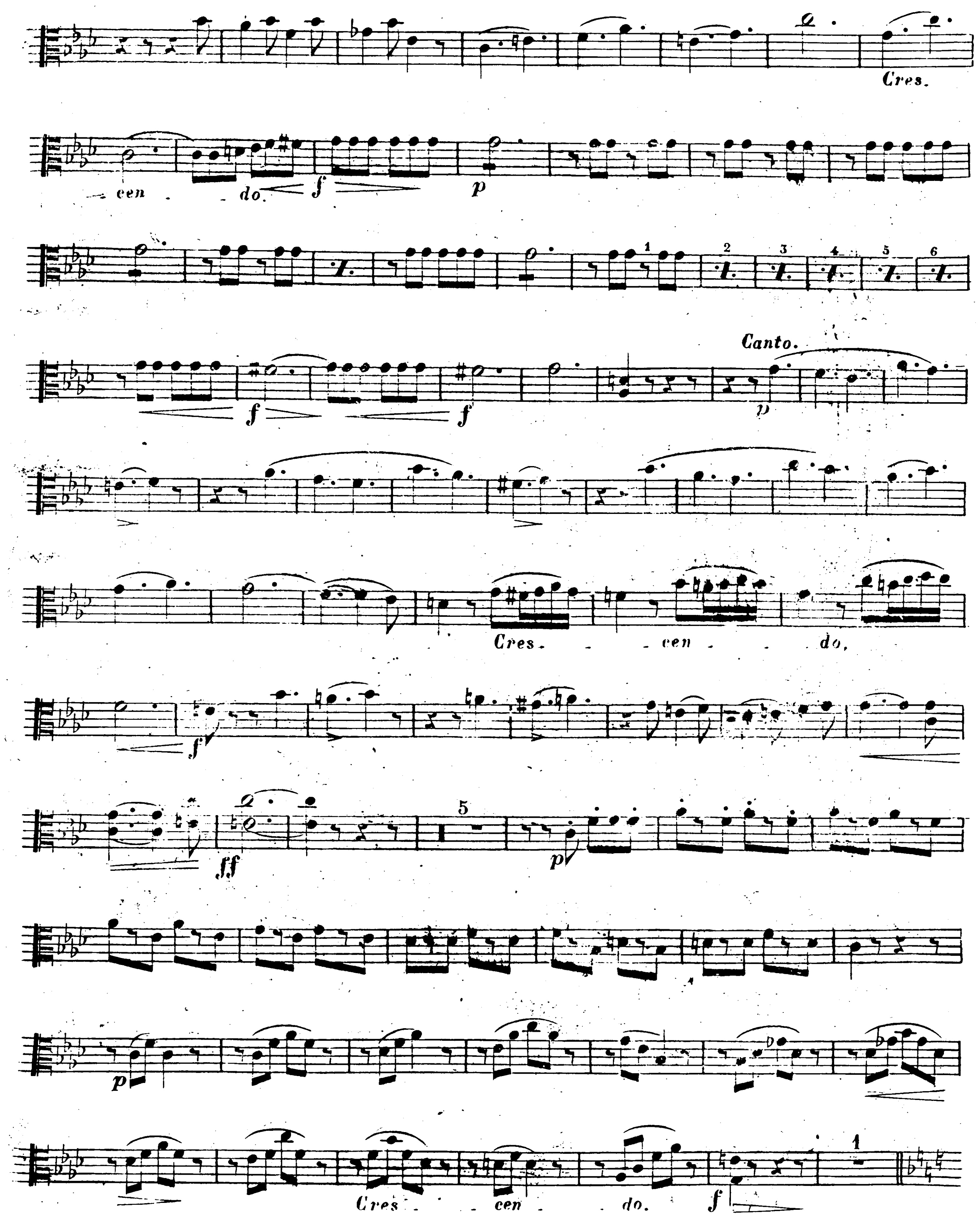
Par ADOLPHE BLANC.
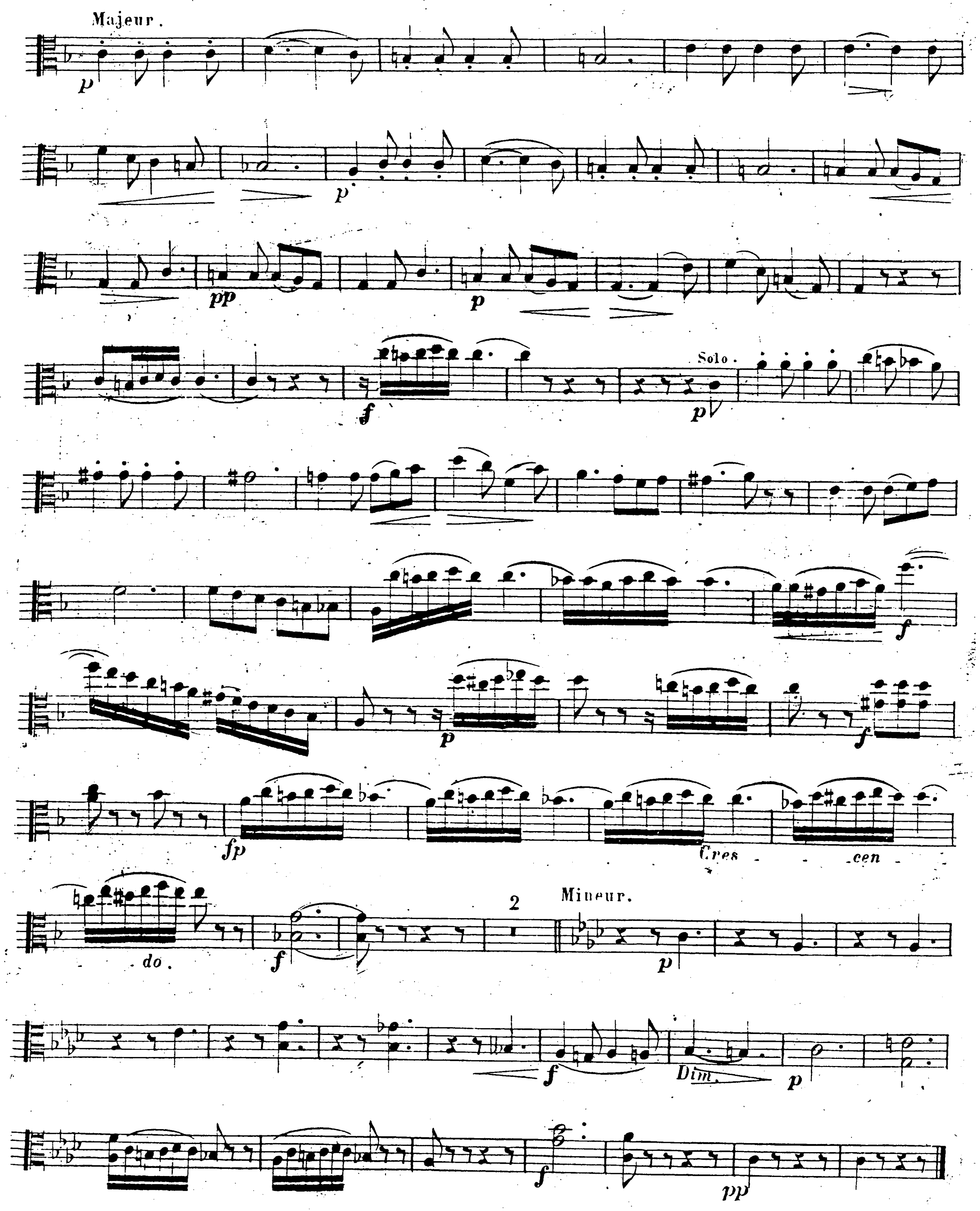
Op. 48.
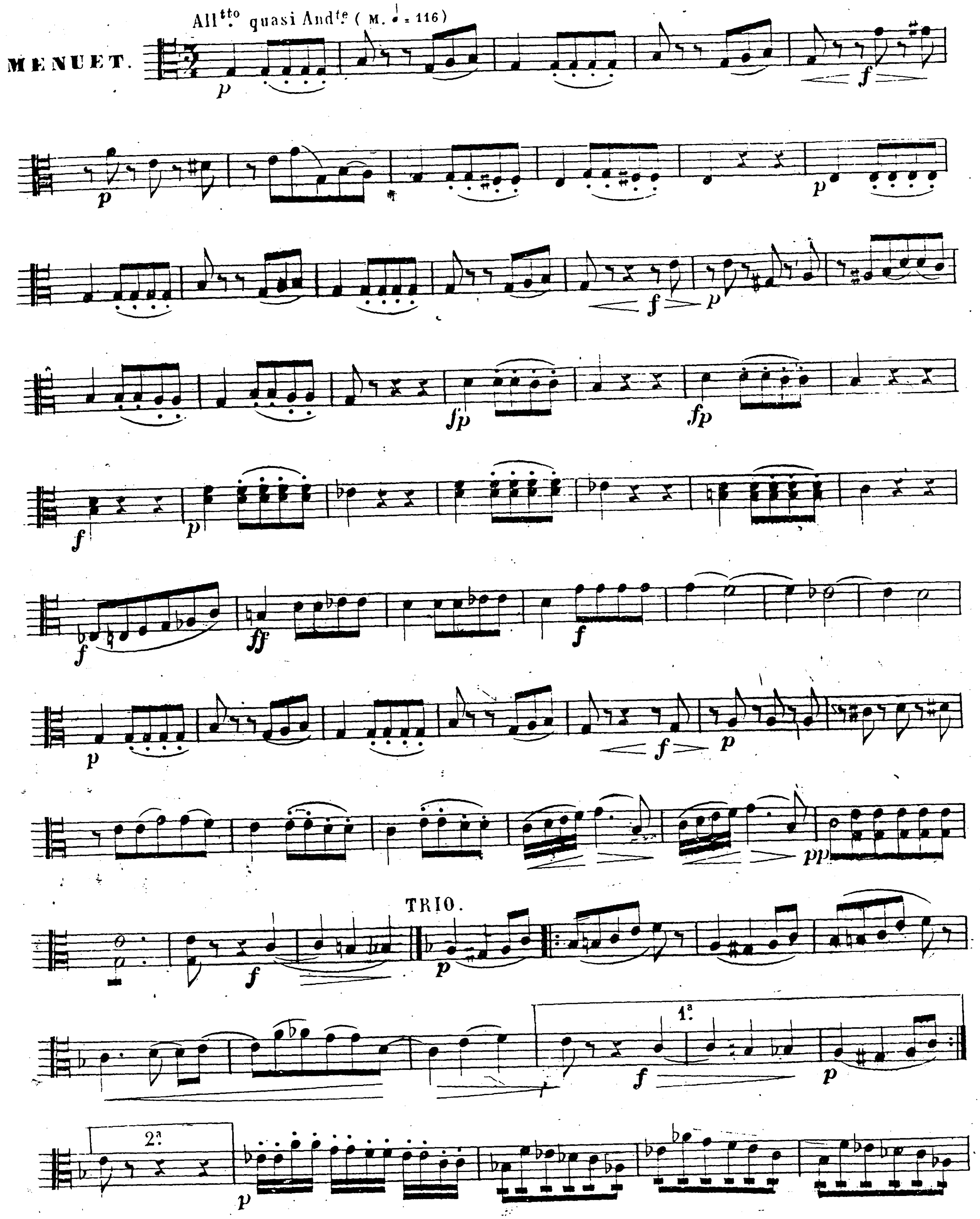
ALTO.
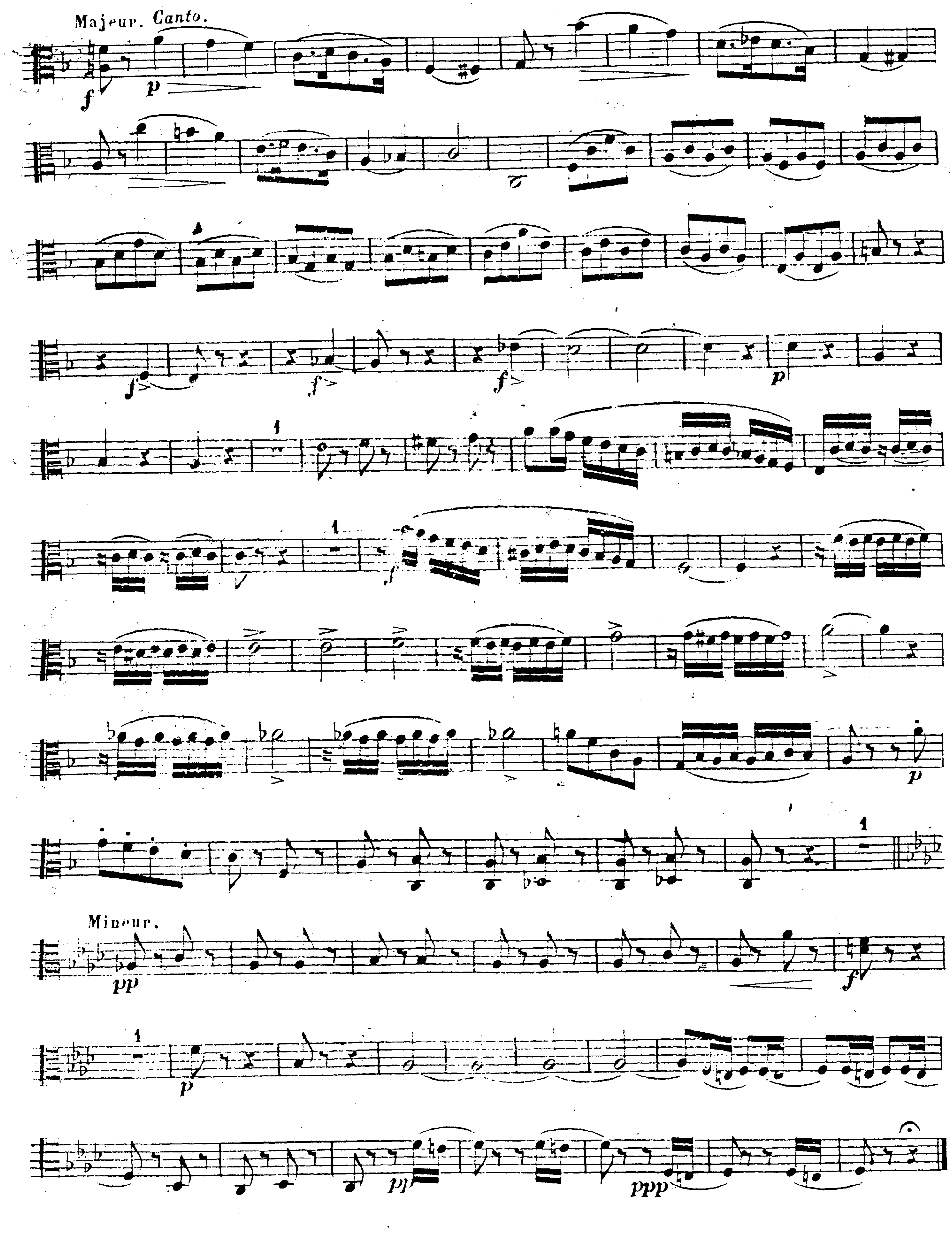
All.o Mod.to (M. ♩. = 104)
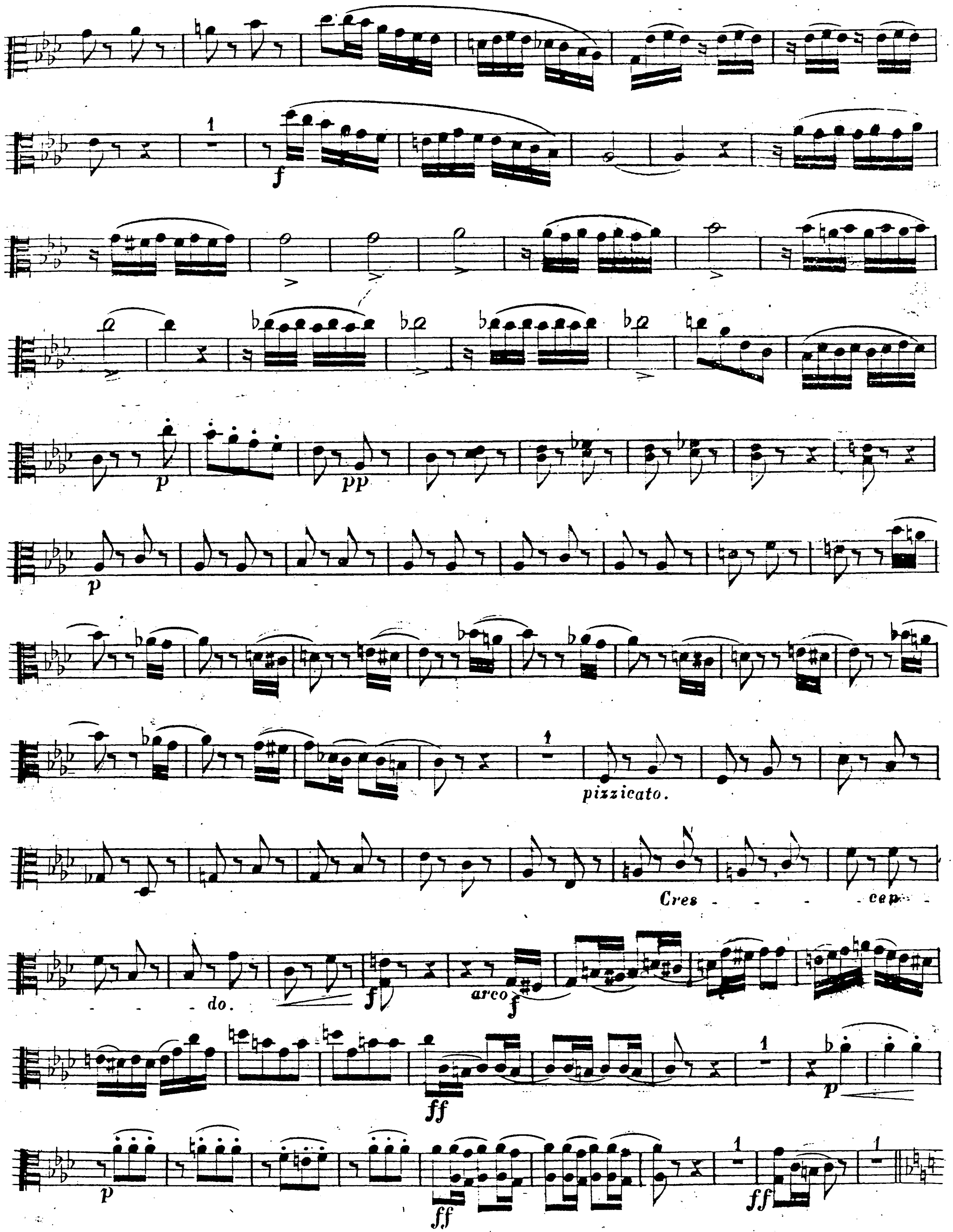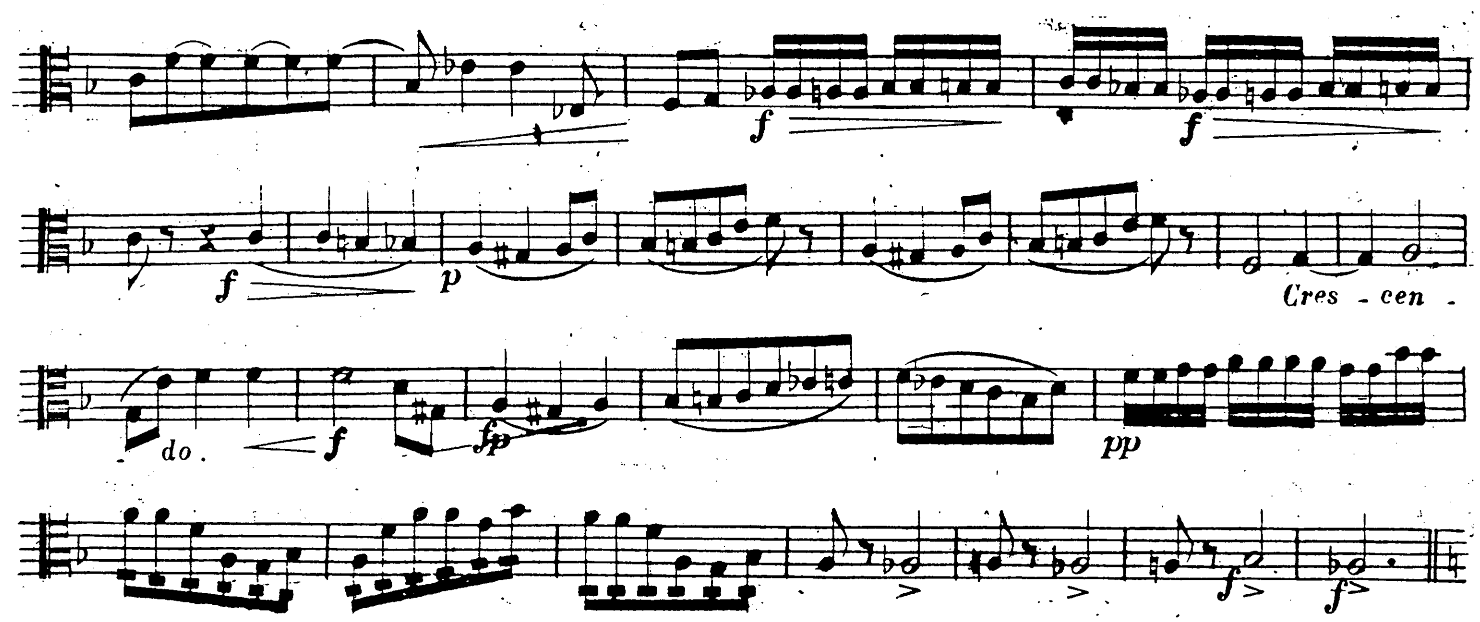



Cres.
cen - do.
f
p
1 2 3 4 5 6
Canto.
f
f
p
Cres - cen - do.
f
ff
5
p
p
Cres - cen - do.
f
1


Majeur.
Solo.
Cres - - cen - - do.
2
Mineur.
Dim.
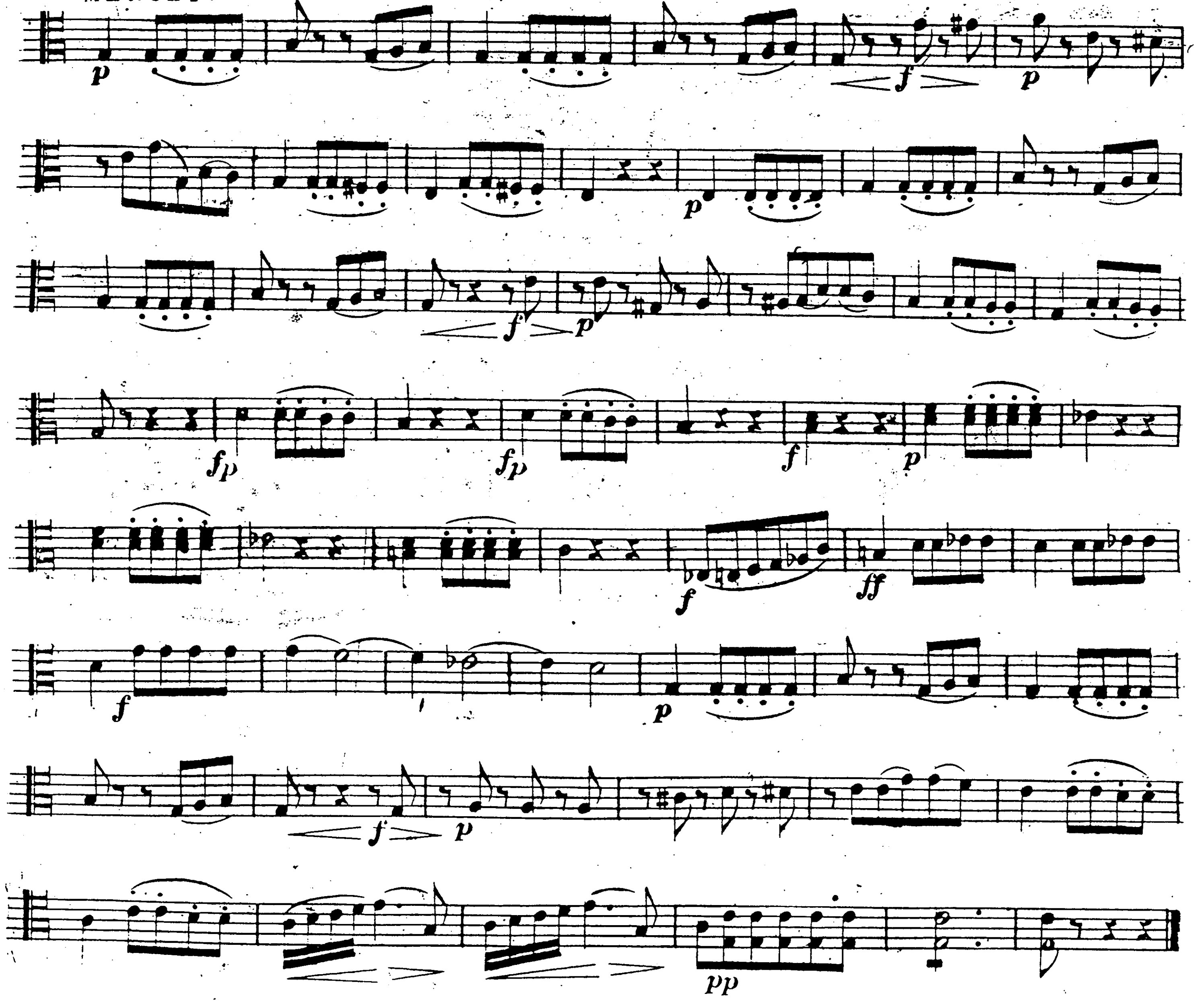

Alltto quasi Andte (M. ♩ = 116)
MENUET.
TRIO.
1a
2a
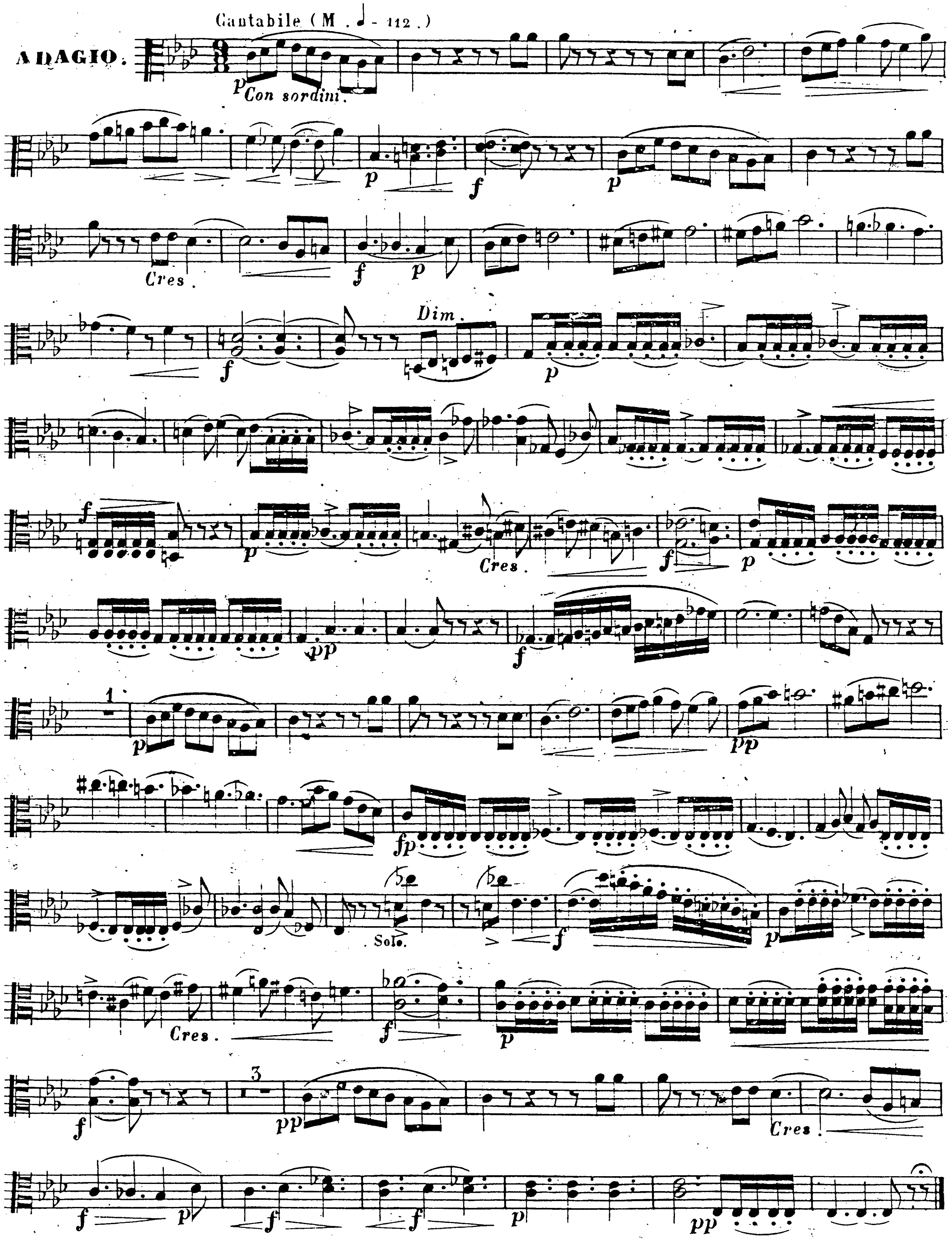

Majeur. Canto.
Mineur.
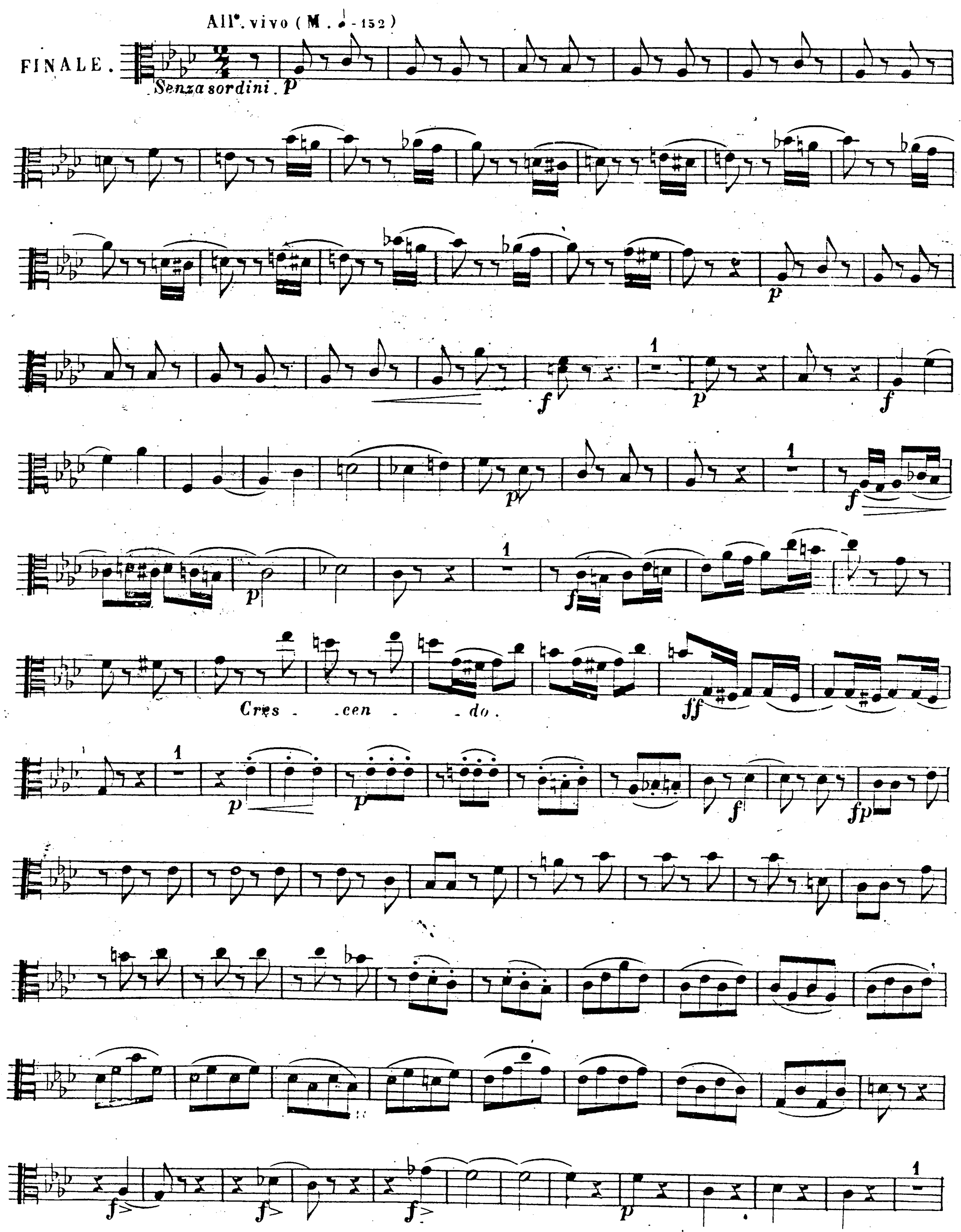




MENUET.




Cantabile (M. ♩ = 112.)
ADAGIO.
Con sordini.
Cres.
Dim.
Cres.
Solo.
Cres.
Cres.


All° vivo (M. ♩ = 152)
FINALE.
Senza sordini.
Cres - cen - do.

3me TRIO.

A son Ami le Baron MOLITOR.
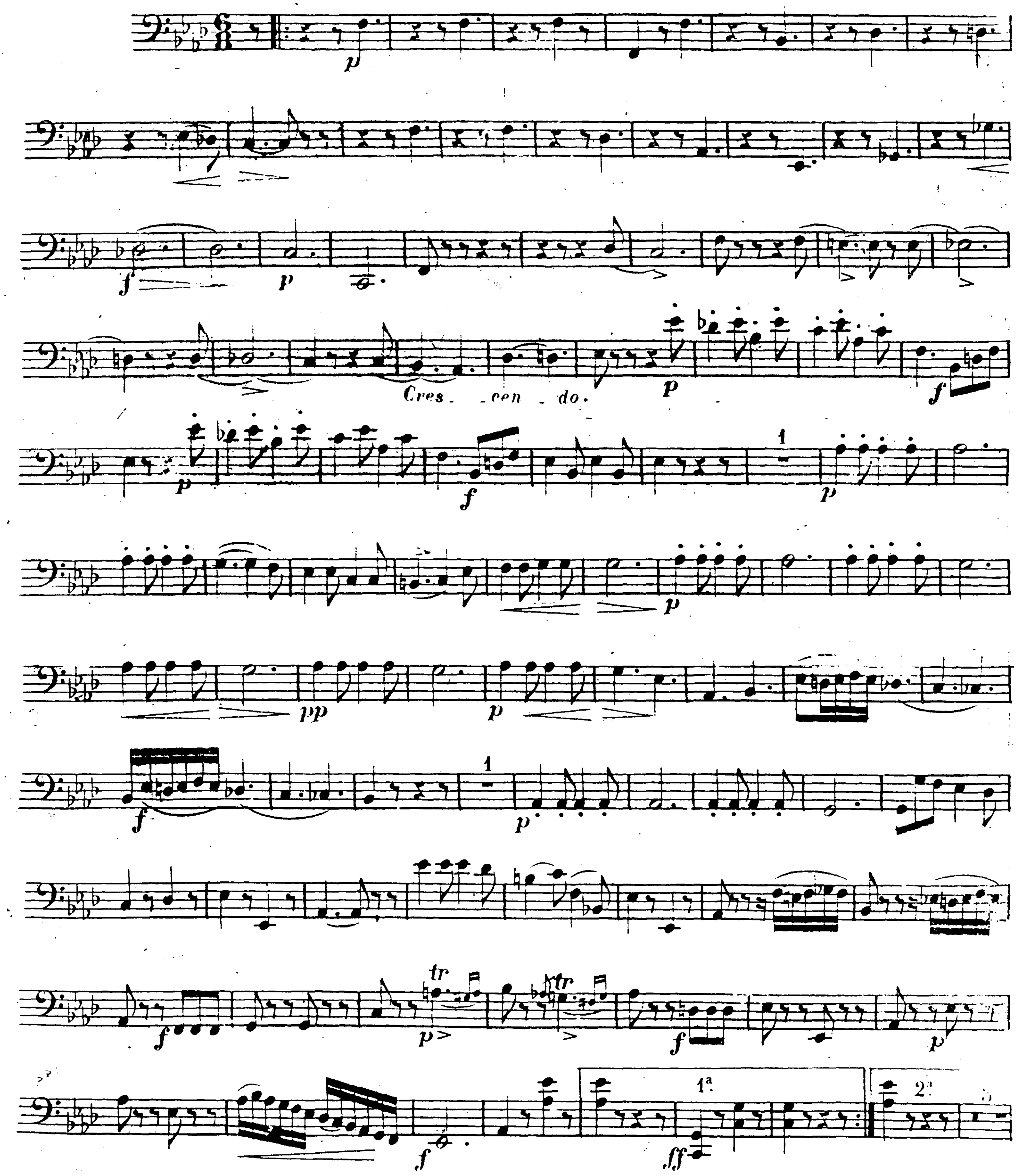
Hommage respectueux et empressé.
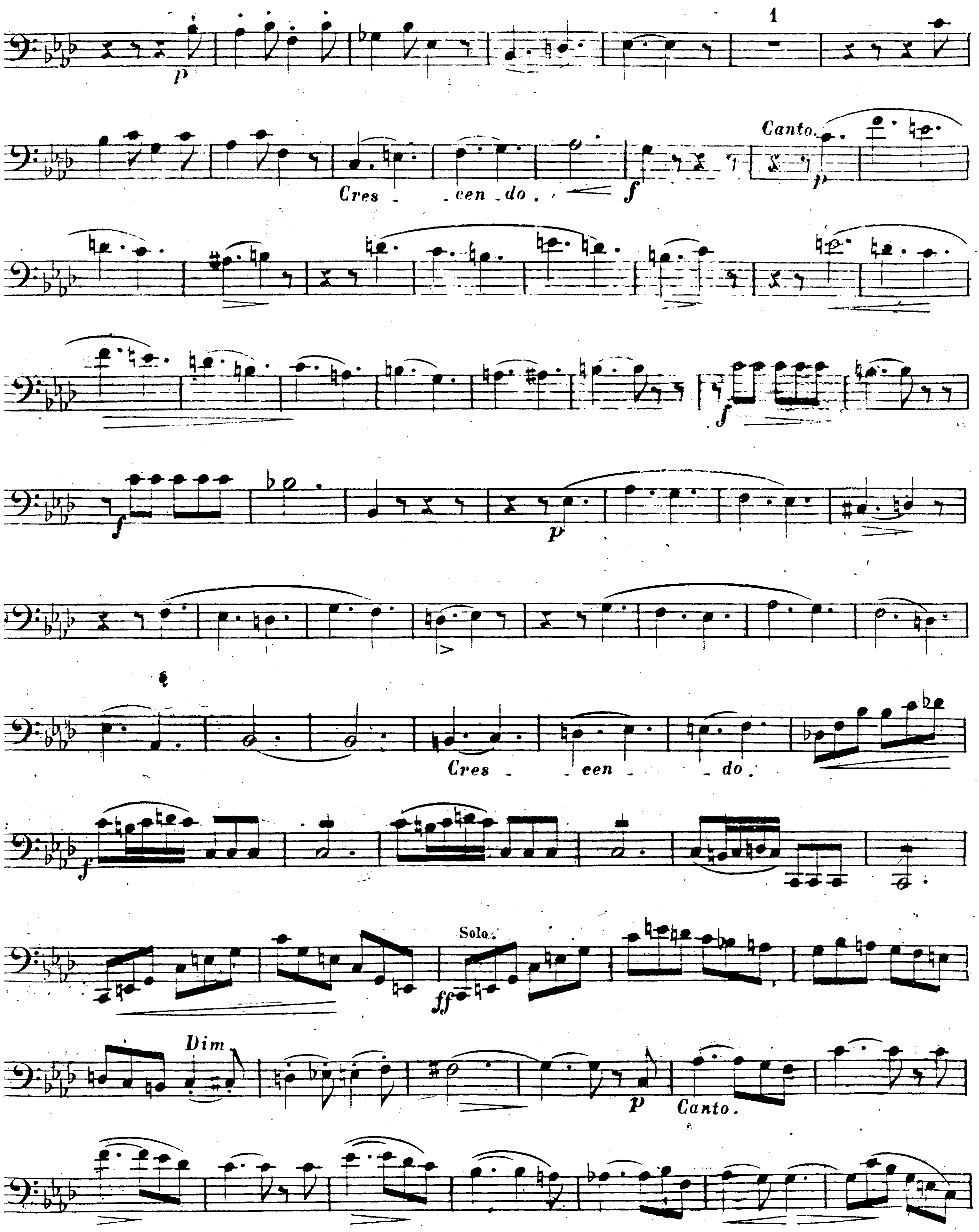
Par ADOLPHE BLANC.
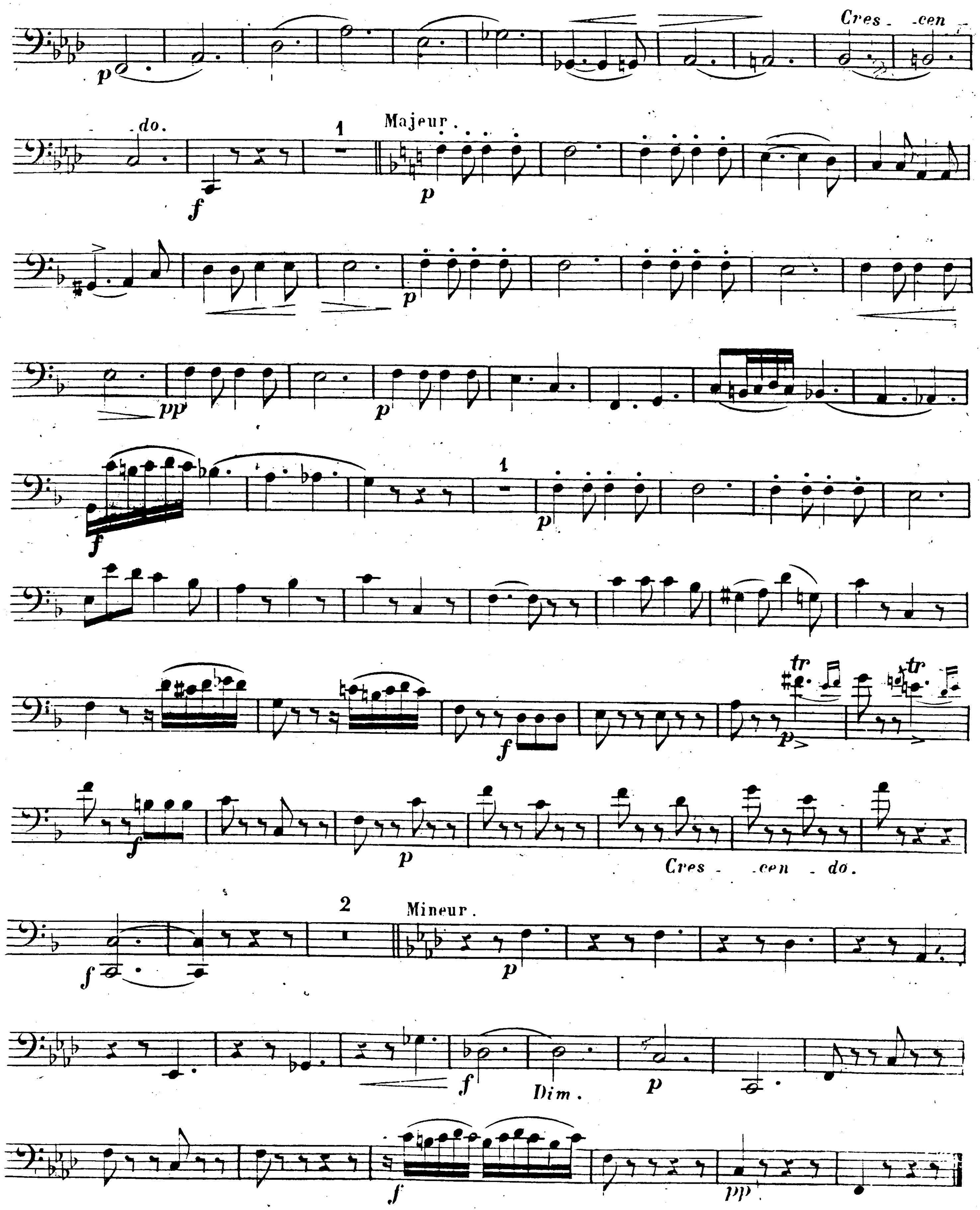
Op. 48.
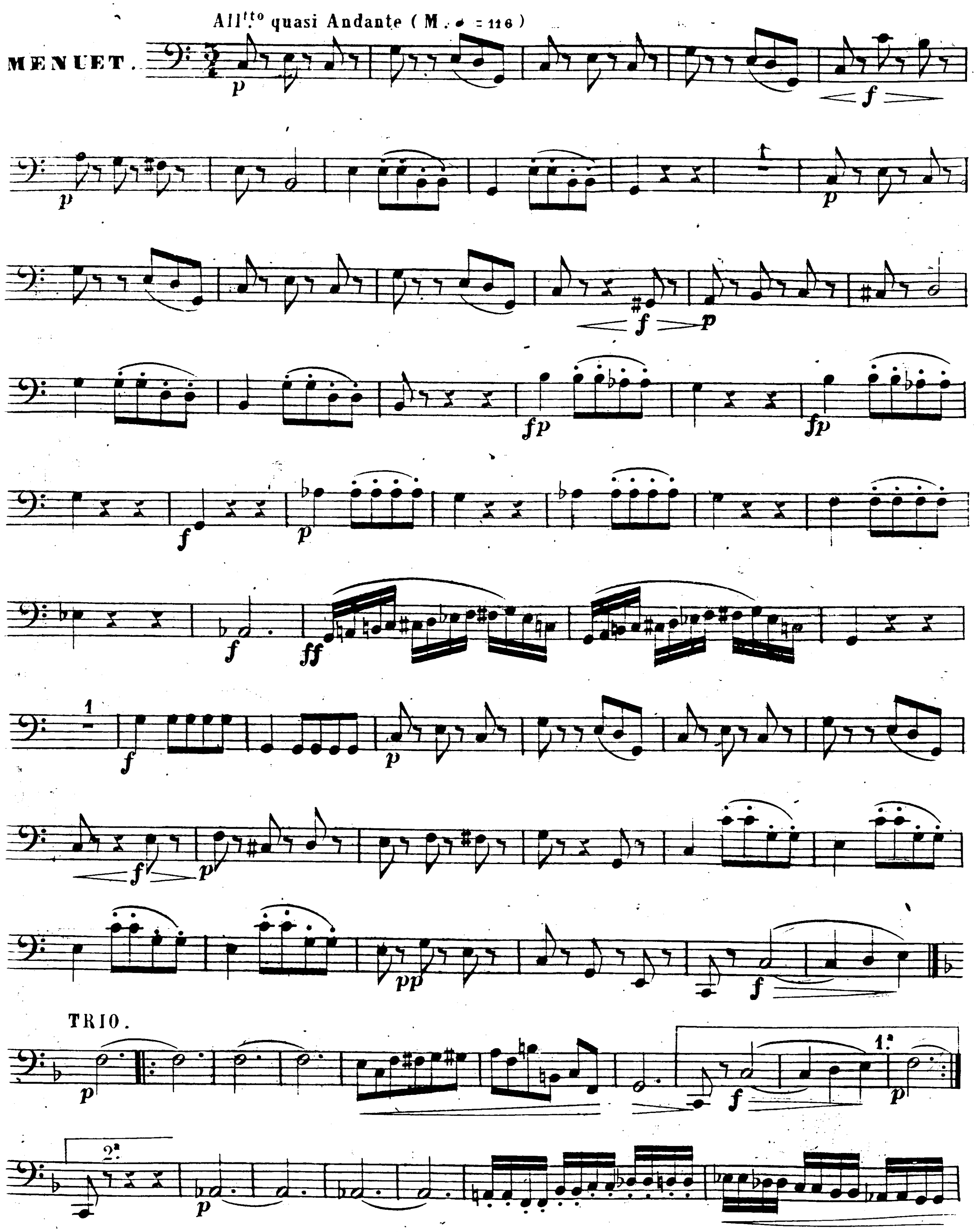
VIOLONCELLE.
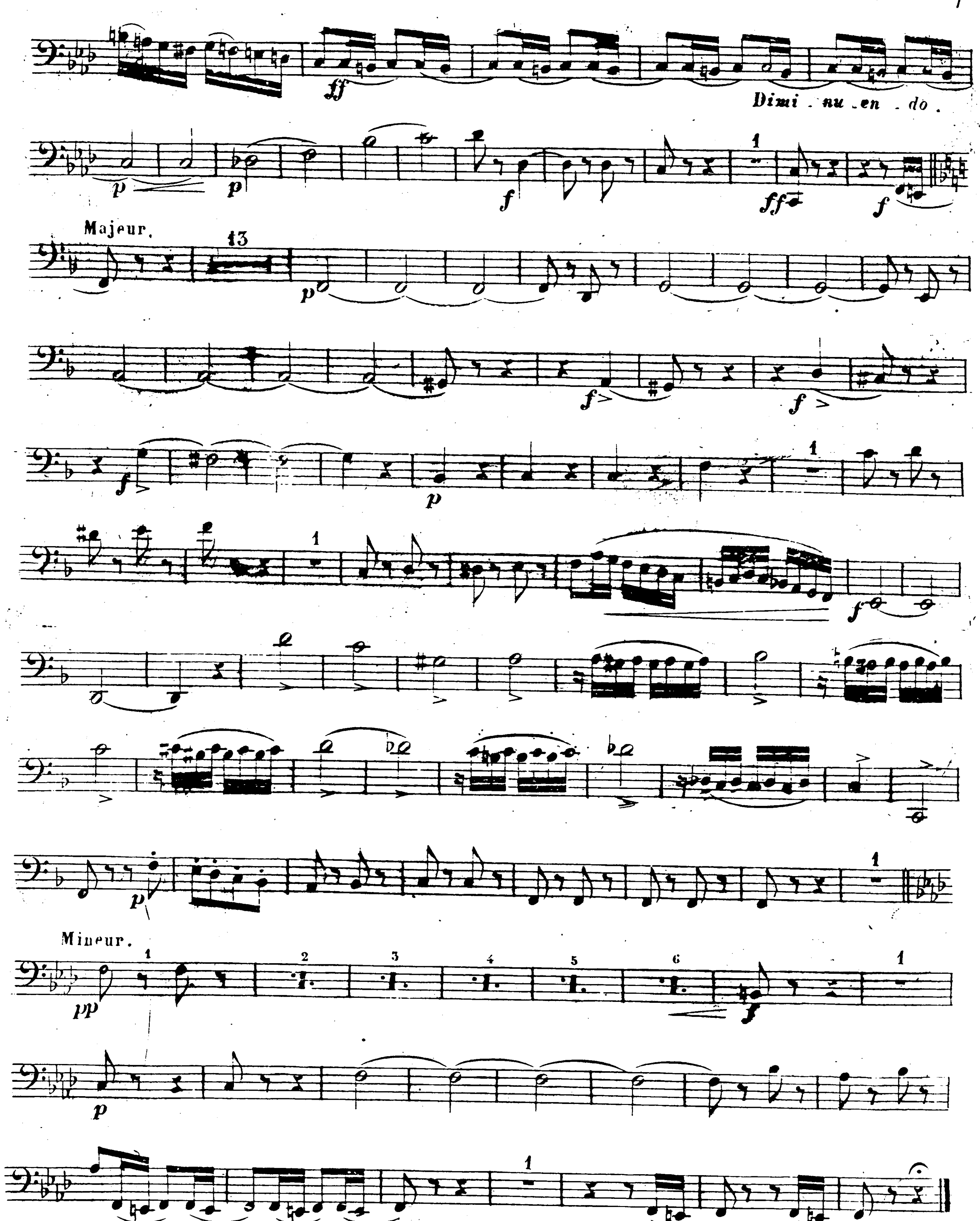
All° Mod^{to} (M. ♩. = 104)
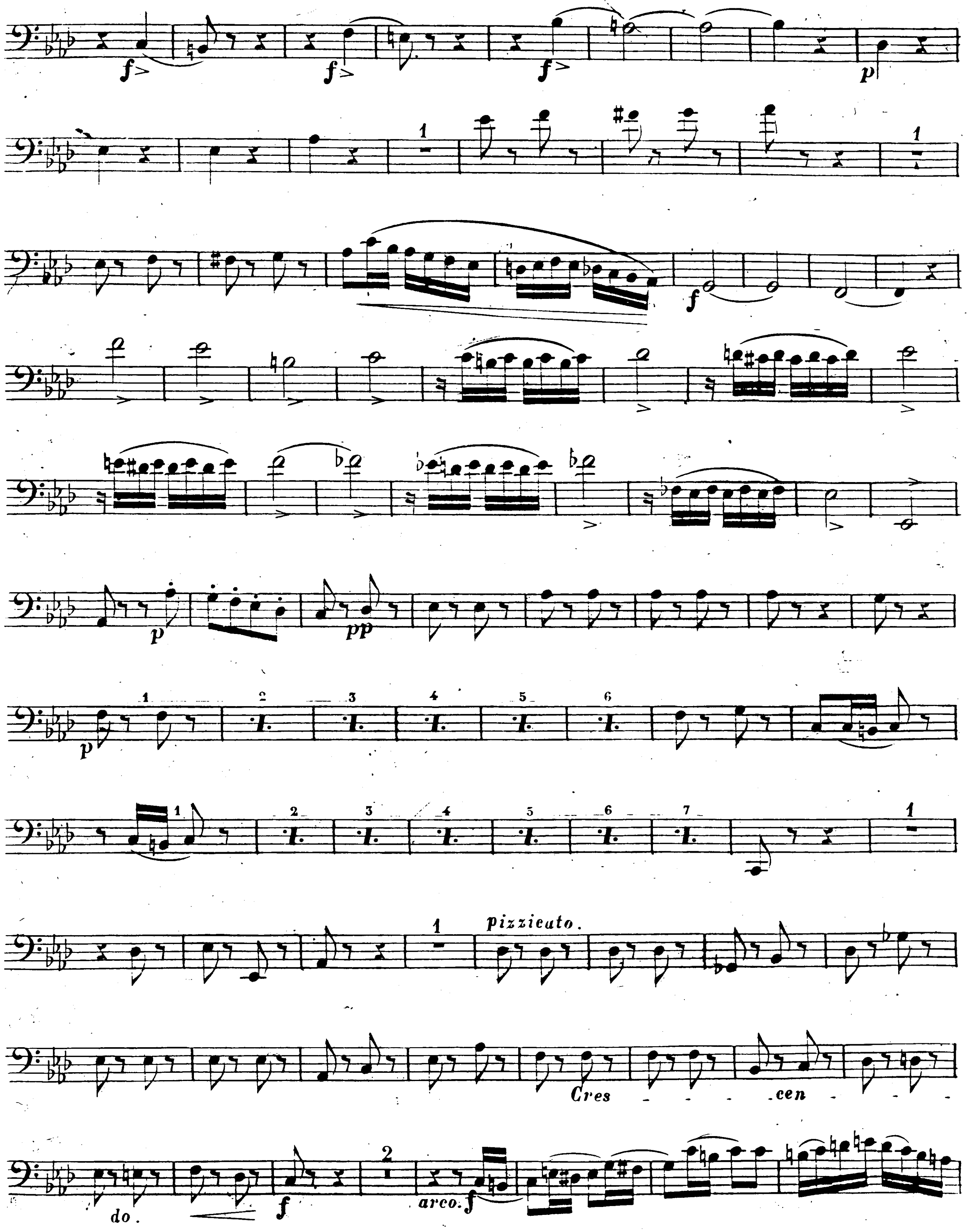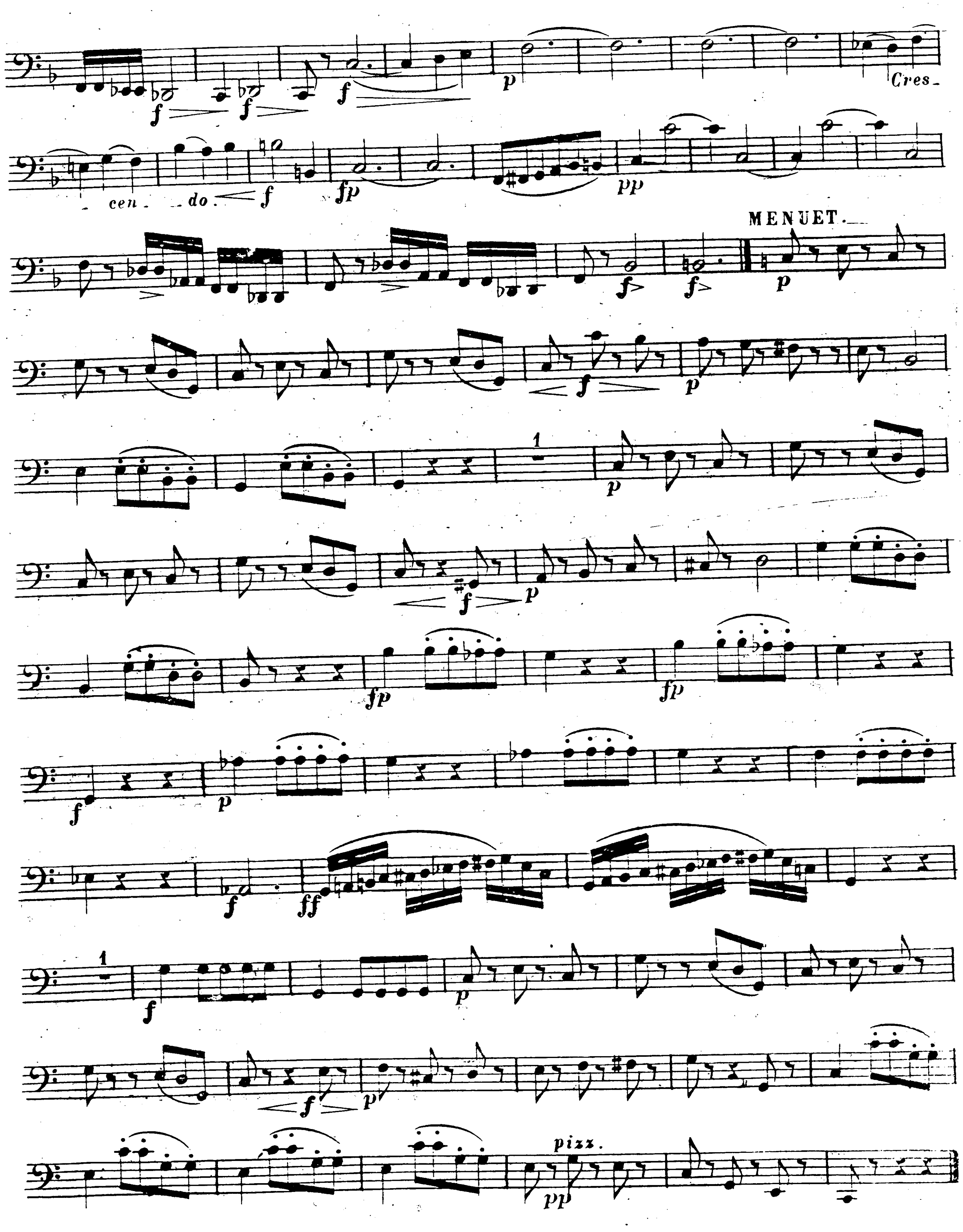



1
Cres - cen do.
Canto.
Cres - cen - do.
Solo.
Dim
Canto.


Cres - cen
do.
Majeur.
1
Cres - cen - do.
Mineur.
2
Dim.
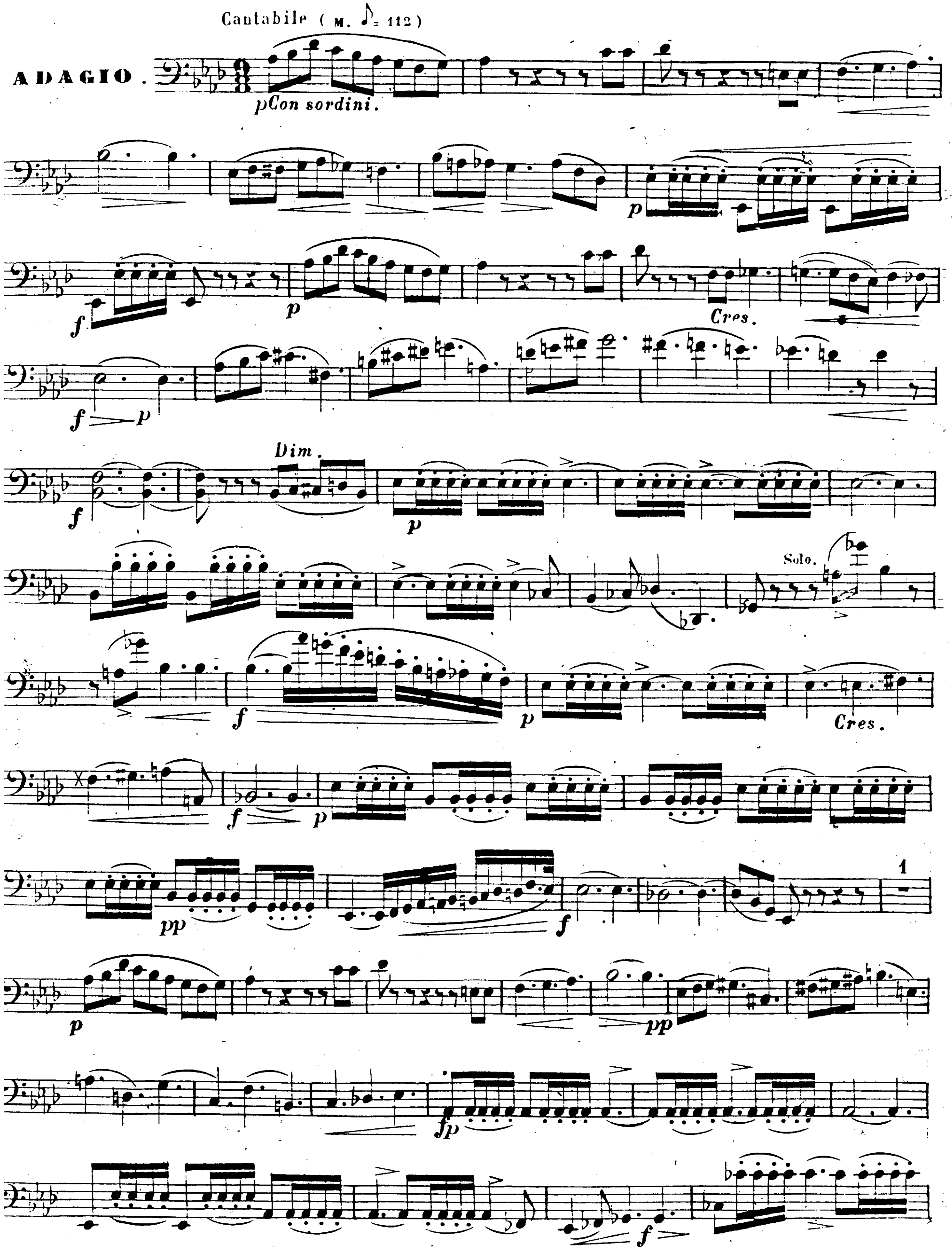

All^tto quasi Andante (M. ♩ = 116)
MENUET.
TRIO.
1ª
2ª
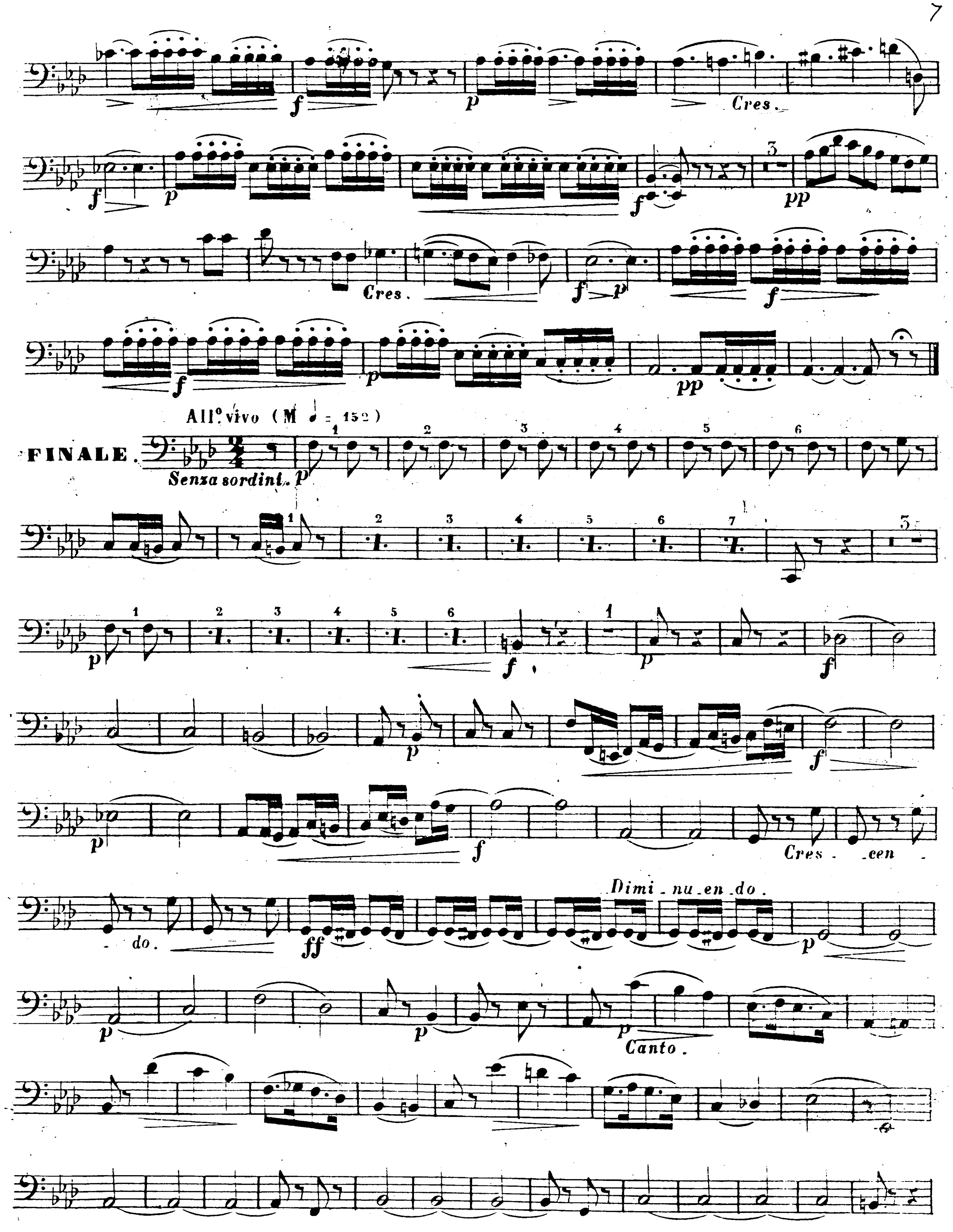

Dimi - nu - en - do.
Majeur.
Mineur.


pizzicato.
Cres
cen
do.
arco.


Cres
cen
do
MENUET
pizz.

VIOLONCELLE.





à Son Ami le Baron **Molitor**,

Hommage Respectueux et Empressé.

3ème

TRIO

POUR

Violon, Alto et Violoncelle

PAR

ADOLPHE BLANC

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